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Live painting in Paris

Monet's ambition of documenting the French countryside led him to adopt a method of painting the same scene many times in order to capture the changing of light and the passing of the seasons.[4] From 1883, Monet lived in Giverny, where he purchased a house and property and began a vast landscaping project which included lily ponds that would become the subjects of his best-known works. In 1899, he began painting the water lilies, first in vertical views with a Japanese bridge as a central feature and later in the series of large-scale paintings that was to occupy him continuously for the next 20 years of his life.